The University of Alberta
Department of Music
Center for Ethnomusicology
presents

GLOBAL LEGACY:
Cultural Bridges Through Music & Dance

Co-sponsored by
Edmonton Ragamala Society
and KSJ Engineering, Ltd.

Saturday, November 16, 2002
at 8:00 pm

Arts Building
University of Alberta

Department of Music
University of Alberta

The University of Alberta Department of Music & Center for Ethnomusicology *present*

Global Legacy: Cultural Bridges Through Music and Dance

Saturday, November 16, 2002, Convocation Hall

Concert Program

1. *Govind Gun Gavo – khyal* (Hindustani classical song form) in *raga* Madhuvanti

U of A Indian Music Ensemble Members (directed by Amie Maciszewski)
Rohan Bhogal (tabla) and Amitoj Bhogal (guitar)

2. *Tarana* – Kathak dance with musical ensemble (Hindustani classical song/dance form in which the lyrics are vocables imitated by the dancers' footwork)

Karishma and Amika – dancers
Meera Varghese – vocals
Vinod Bharadwaj – bansuri (bamboo flute, harmonium)
Regula Qureshi – sarangi
Nikhil Rao – tabla

3. Medley - *Bihu* (Assamese folk melody)/English folksong

Vinod Bharadwaj – bansuri

4. *Raga* Bihag

Amie Maciszewski – sitar
Ojas Joshi and Cassius Khan – tabla

INTERMISSION

A Musical Journey from Meshad to Malaga

Amir Amiri (santoor) and friends

- ***Dastgah* (Persian classical mode) Homayun**
- ***Lullaby for Azad***
- ***A la Tomatito* (a tribute to the flamenco master Tomatito)**

***Global Legacy Concerto* in *raga* Mishra Pilu (Aashish Khan, composer)**

Naad-Avaaz Ensemble – arrangement and improvisation

Amie Maciszewski, Seema Ganatra – sitar
Ojas Joshi, Rohan Bhogal – tabla
Cassius Khan – tabla, vocals
Kirk Bishop – guitar
Amir Amiri - santoor
Meera Varghese – flute
Bob Tildesley – trumpet

We gratefully acknowledge Sound Engineer Russ Baker, cosponsors Raga Mala Society of Edmonto and, KSJ Enterprises, and Center for Ethnomusicology Volunteers.

Featuring

The Naad-Avaaz Ensemble

Amie Maciszewski – sitar, voice
Ojas Joshi – tabla
Amir Amiri – Persian santoor
Cassius Khan – voice, tabla
Kirk Bishop – guitar

With

Special Guests

Regula Qureshi - sarangi
Vinod Bhardwaj – bansuri, voice, harmonium
Karishma & Amika – Kathak dance
Meera Varghese – voice, flute
Nikhil Rao – tabla
Seema Ganatra – sitar
Bob Tildesley – trumpet

And

Members of the U of A Indian Music Ensemble
Bhogal Bandh

Music and dance are most powerful ways of creating human and spiritual understanding. The performers in this concert will present diverse legacies—Hindustani music and Kathak dance (both from North India), Persian music, and American jazz—all performance genres that have been transmitted and celebrated around the globe as icons of the cultures they represent. The sheer dynamism of each musical and dance idiom in this concert makes it flexible enough for its performers to move comfortably between the traditional and the contemporary, building cultural bridges through performance.

Naad is the Sanskrit word meaning the fundamental sound of the cosmos, from which musical sound derives. *Avaaz* means sound, or voice, in Persian as well as in the North Indian language Urdu. For the artists featured in this performance, *naad-avaaz* signifies intercultural communication by means of musical idioms that have already proven to be aesthetically compatible, embodied in dance. This musical dialogue is our attempt at intercultural understanding—reaching out to our sisters and brothers around the globe through the medium of sound: *naad* and *avaaz*.

For more information on upcoming events,
please contact
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Mundo Musical

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